



# New Release

STREET DATE: April 26, 2024

RADIO ADD DATE: April 22, 2024

# JORDAN VANHEMERT DEEP IN THE SOIL

Terell Stafford Michael Dease Helen Sung  
Rodney Whitaker Lewis Nash

*"The craft is tight, the feeling is refreshing, the sound is quick and precise, and the gestalt brings the individual voices of the musicians into group form."* — **ALL ABOUT JAZZ**

With an all-star, monumentally swinging band in tow, saxophonist Jordan VanHemert returns to his roots on *Deep in the Soil*, setting aside his usual tenor saxophone for the alto, and revisiting the sounds and life-force of Charlie Parker, whose music first shaped his playing. With his partners on the front-line—trumpeter Terell Stafford and trombonist/co-producer Michael Dease—and the fleet rhythm section of Helen Sung, Rodney Whitaker and Lewis Nash, VanHemert explodes with a set of modern jazz originals, composed by himself, Dease, Stafford, Jimmy Heath and Sharel Cassity, along with an effervescent arrangement of Stevie Wonder's "Superwoman." *"Creative, grounded, and strikingly passionate."* — **Jazz Sensibilities**

**Jordan VanHemert**  
ALTO SAXOPHONE

**Terell Stafford**  
TRUMPET

**Michael Dease**  
TROMBONE

**Helen Sung**  
PIANO


**Rodney Whitaker**  
BASS

**Lewis Nash**  
DRUMS

- 1 CALL TO ORDER 6:16
- 2 SOUND FOR SORE EARS 5:11
- 3 HARD TIMES 6:07
- 4 EVERYTHING CHANGES,  
EVERYTHING STAYS THE SAME 7:42
- 5 SUPERWOMAN 5:25
- 6 AUTUMN SONG 7:13
- 7 ST IN THE HOUSE 5:11
- 8 BLUES FOR JT 6:23

(1) by Sharel Cassity; (2) by Jimmy Heath, arr. by Jordan VanHemert;  
(3) by Paul Mitchell, arr. by Chris Glassman; (4,6) by Jordan VanHemert;  
(5) by Stevie Wonder, arr. by Jordan VanHemert;  
(7) by Michael Dease; (8) by Terell Stafford



Retail: \$15.98	Origin 82892	
File: JAZZ		

### MARKETING:

- Home Markets: MICHIGAN, NEW YORK
- Midwest Performances
- International press & radio service
- DownBeat full-page label ad

Produced by Michael Dease & Jordan VanHemert  
Recorded, mixed & mastered by Corey DeRushia  
at Troubadour Recording Studios, East Lansing, MI  
Recorded May 2023 / Production Assistant: Andrew Kim  
Cover photos by SWAK Photography  
Band photo by Chris Hovan  
Cover design & layout by John Bishop

### Label:

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